

Three Songs on Poems by Fred W. Hill

1. Look Inward

R. Jordan

♩ = 54

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 54. The score consists of three systems of music. The first system features a vocal line with a rest followed by the word "Look" on a quarter note. The piano accompaniment includes a melody in the right hand starting with a half note, followed by eighth notes, and a bass line with chords. Dynamics include *mp* and *p*, with a *simile* marking. The second system has the vocal line with lyrics "in - ward, search and find a - new;". The piano accompaniment continues with similar patterns. The third system has the vocal line with lyrics "Look in - ward,". The piano accompaniment includes a *p* dynamic marking.

Find your pur - pose firm, your path - way true. _____

Set ye a mark beyond man's view, _____

ten. and go with *a tempo* God. *rall* God go with

a tempo you. _____

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2. Come, My Lord

R. Jordan

mp

Come, my Lord and dwell with me,

Fill my heart with love for Thee;

Then shall all doubts and tri - als flee, And

I'll be whole a - gain.

Come, and strong with - in me rise,

cresc.
Songs of joy and glad sur - prise, and

mf
hap - pi - ness I'll ev - er prize, And

peace is mine a - gain.

p *mp*

poco a poco cresc.

Come, and full of love and praise

poco a poco cresc.

(mf)

I shall al - ter all my ways; And

(mf)

f

with deep pur - pose fill my days, and

f

be a - live, *mf* And

8va

mf

This system contains the first system of music. It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics "be a - live," followed by a rest and then "And". The piano accompaniment includes a dynamic marking of *mf* and an 8va marking above the right hand.

be a - live, *mp* And be a -

mp

This system contains the second system of music. The vocal line continues with "be a - live," followed by "And be a -". The piano accompaniment features a dynamic marking of *mp*.

- live a - gain.

mf *mp* *p*

This system contains the third system of music. The vocal line concludes with "- live a - gain.". The piano accompaniment includes dynamic markings of *mf*, *mp*, and *p*, along with a 6 marking above the right hand and a 4/4 time signature change.

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3. My Hope

R. Jordan

$\text{♩} = 74$

f Ring not down the

f *mp*

cur - tain, O do not mourn for me, For

death un - locks the for - tress and sets the spir - it

cresc.

free. I do not know the

fu - ture, I can - not scan a - head; My

hope is sim - ply based up - on the words that Je - sus

said. He pro - mised we'd be

with Him, A Spir - it such as He, A

part of God's great pur - pose, of His in - fin - i -

ty. *cresc.* So ring not down the

cur - tain, So do not mourn for me, For

death un - locks the for - tress, and sets the spir - it

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). The lyrics are "death un - locks the for - tress, and sets the spir - it". The piano accompaniment is written in grand staff notation (treble and bass clefs). The music features a mix of chords and moving lines, with some notes tied across measures.

free. And sets the spir - it free.

mf *cresc.*

The second system continues the musical score. The vocal line has the lyrics "free. And sets the spir - it free." and includes a long horizontal line indicating a sustained note. The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and a *cresc.* (crescendo) hairpin. The piano part includes chords and moving lines, with some notes tied across measures.

ff

The third system concludes the musical score. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment features a dynamic marking of *ff* (fortissimo). The piano part includes chords and moving lines, with some notes tied across measures.