

The background features a large, faint, light blue circle. Overlaid on this are three smaller, solid blue circles of varying sizes, each with a lighter blue ring around its center. Thin, light blue lines intersect the scene, including a diagonal line from the top left and a curved line from the top right. The text is positioned on the left side of the page.

# 26 ACTS

PIECES FOR  
PIANO –  
Number 8

Ron Jordan  
Version Date  
August 2, 2015

[KeyboardPerformance.com](http://KeyboardPerformance.com)

## **SANDY HOOK MEMORIAL LISTING**

**Charlotte Bacon, 6**

**Grace McDonnell, 7**

**Daniel Barden, 7**

**Anne Marie Murphy, 52**

**Rachel D'Avino, 29**

**Emilie Parker, 6**

**Olivia Engel, 6**

**Jack Pinto, 6**

**Josephine Gay, 7;**

**Noah Pozner, 6**

**Dylan Hockley, 6**

**Caroline Previdi, 6;**

**Madeleine Hsu, 6;**

**Jessica Rekos, 6**

**Catherine Hubbard, 6;**

**Avielle Richman, 6**

**Chase Kowalski, 7**

**Lauren Rousseau, 30**

**Dawn Lafferty Hochsprung, 47**

**Mary Sherlach, 56**

**Jesse Lewis, 6**

**Victoria Soto, 27**

**Ana Marquez-Greene, 6**

**Benjamin Wheeler, 6**

**James Mattioli, 6**

**Allison Wyatt, 6**

# Number 8

Ron Jordan

♩ = 90

*Giocoso*

The musical score is written for piano and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The tempo is marked as quarter note = 90. The mood is *Giocoso*. The score begins with a treble clef and a key signature of one sharp (F#). The first system includes a dynamic marking of *mf* in the bass staff. The second system includes a dynamic marking of *f* in the bass staff. The third system includes a dynamic marking of *f* in the bass staff. The fourth system includes a dynamic marking of *f* in the bass staff. The fifth system includes dynamic markings of *mf* and *f* in the bass staff. The score features various musical notations including chords, arpeggios, and melodic lines. A large, faint watermark of a stylized figure is visible in the background of the page.

First system of musical notation. The right hand (treble clef) features a series of chords with a dynamic marking of *f*. The left hand (bass clef) plays a melodic line with eighth notes and some slurs.

Second system of musical notation. The right hand continues with chords, marked *f*. The left hand has a melodic line with a dynamic marking of *mf* and a *CRESC.* (crescendo) marking.

Third system of musical notation. The right hand features chords with a dynamic marking of *f*. The left hand continues with a melodic line.

Fourth system of musical notation. The right hand has a melodic line with a dynamic marking of *mf* and a *POSS RALL.* (possible rallentando) marking. The left hand has a melodic line with a dynamic marking of *p*.

Fifth system of musical notation. The right hand has a melodic line with a dynamic marking of *mf*. The left hand has a melodic line with a dynamic marking of *p*.

The image displays a musical score for piano, consisting of six systems of two staves each (treble and bass clef). The score is written in a key signature of one flat (B-flat major or D minor) and features a variety of musical notations including chords, arpeggios, and melodic lines. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *CRESC.* (crescendo) are used throughout. Performance instructions include *POSS RALL.* (possibly ritate) and *CRESC.* (crescendo). The score is set against a background of a large, faint watermark logo.

The musical score consists of five systems, each with a treble and bass staff. The notation is complex, featuring many chords and arpeggiated textures. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The word "ARZA." is written above the music in the fifth system. The page is watermarked with "R.S. JORDAN".