

The background features a large, faint, light blue circle. Overlaid on this are three smaller, solid blue circles of varying sizes, each with a lighter blue ring around its center. Thin, light blue lines intersect the scene, including a diagonal line from the top left and a curved line from the top right.

26 ACTS

PIECES FOR
PIANO –
Number 4

Ron Jordan
Version Date
August 2, 2015

KeyboardPerformance.com

SANDY HOOK MEMORIAL LISTING

Charlotte Bacon, 6

Grace McDonnell, 7

Daniel Barden, 7

Anne Marie Murphy, 52

Rachel D'Avino, 29

Emilie Parker, 6

Olivia Engel, 6

Jack Pinto, 6

Josephine Gay, 7;

Noah Pozner, 6

Dylan Hockley, 6

Caroline Previdi, 6;

Madeleine Hsu, 6;

Jessica Rekos, 6

Catherine Hubbard, 6;

Avielle Richman, 6

Chase Kowalski, 7

Lauren Rousseau, 30

Dawn Lafferty Hochsprung, 47

Mary Sherlach, 56

Jesse Lewis, 6

Victoria Soto, 27

Ana Marquez-Greene, 6

Benjamin Wheeler, 6

James Mattioli, 6

Allison Wyatt, 6

Number 4

Ron Jordan

Verse 1 $\text{♩} = 58$

Verse 2

poco rall.

mp L.H. #

mf R.H.

This system contains the first four measures of a piece. The right hand (R.H.) part is marked *mp* and the left hand (L.H.) part is marked *mf*. The tempo is indicated as *poco rall.* The key signature has one flat and the time signature is 4/4. The system ends with a double bar line.

Verse 3 ♩ = 148

f staccato

R.H.

This system contains the first four measures of Verse 3. The right hand (R.H.) part is marked *f staccato*. The key signature has one flat and the time signature is 4/4.

mf

This system contains the first four measures of the second system. The right hand (R.H.) part is marked *mf*. The key signature has one flat and the time signature is 4/4.

f

This system contains the first four measures of the third system. The right hand (R.H.) part is marked *f*. The key signature has one flat and the time signature is 4/4.

Verse 4

p

This system contains the first four measures of Verse 4. The right hand (R.H.) part is marked *p*. The key signature has one sharp and the time signature is 4/4.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 5/4 time signature. It includes various chordal textures and melodic lines.

Second system of musical notation, continuing the piece. It includes dynamic markings *dim.* and *rit.*, and a right-hand (R.H.) section. The time signature changes to 5/4.

Verse 5 ♩ = 132

Third system of musical notation, starting with the tempo marking *legato mp*. It features a right-hand (R.H.) section with a melodic line in the treble clef and accompaniment in the bass clef.

Fourth system of musical notation, continuing the piece with various chordal textures and melodic lines.

poco rall.

Fifth system of musical notation, featuring a *poco rall.* marking. It includes a right-hand (R.H.) section with a melodic line in the treble clef and accompaniment in the bass clef.

poco rall. to tempo primo

R.H. L.H. R.H. L.H.

Reprise

dolce ♩ = 84

p *pp*