

The background features a large, faint, light blue circle. Overlaid on this are several blue circles of varying sizes and shades, some with concentric inner circles. Thin, light blue lines intersect the scene at various angles, creating a geometric pattern. The overall aesthetic is clean and modern.

26 ACTS

PIECES FOR
PIANO –
Number 1

Ron Jordan
Version Date
August 2, 2015

KeyboardPerformance.com

SANDY HOOK MEMORIAL LISTING

Charlotte Bacon, 6

Grace McDonnell, 7

Daniel Barden, 7

Anne Marie Murphy, 52

Rachel D'Avino, 29

Emilie Parker, 6

Olivia Engel, 6

Jack Pinto, 6

Josephine Gay, 7;

Noah Pozner, 6

Dylan Hockley, 6

Caroline Previdi, 6;

Madeleine Hsu, 6;

Jessica Rekos, 6

Catherine Hubbard, 6;

Avielle Richman, 6

Chase Kowalski, 7

Lauren Rousseau, 30

Dawn Lafferty Hochsprung, 47

Mary Sherlach, 56

Jesse Lewis, 6

Victoria Soto, 27

Ana Marquez-Greene, 6

Benjamin Wheeler, 6

James Mattioli, 6

Allison Wyatt, 6

Number 1

Ron Jordan

Freely

The musical score is written for piano and right hand. It consists of five systems of music. The first system is marked 'Freely'. The second system has a large bracket over the right-hand part. The third system has two asterisks and the text '* See (a)' above the right-hand part. The fourth system has two asterisks and the text '* See (b)' above the right-hand part, and '(R.H.)' above the left-hand part. The fifth system has three '(R.H.)' annotations above the left-hand part and an asterisk with the text '* See (b)' above the right-hand part. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for the first system, showing a treble and bass clef with a key signature of one sharp (F#). The right hand (R.H.) part is indicated at the end of the system.

Musical score for the second system, continuing from the first system. It includes two asterisks with the text ** See (a)* pointing to specific notes in the score.

(a) Play top note with the lowest (first) bass note or appoggiatura

(b) Play top note and 8ve note below with lowest first appoggiatura note(s)